

JONATHAN SAMUEL DEULL

*1777 Lanier Place, N.W.
Washington, D.C. 20009
(202) 232-4138 (home)
(202) 232-4139 (fax)
(202) 256-9207 (cel)
email: jdeull@clarktransfer.com*

RELEVANT PROFESSIONAL EXPERIENCE

Independent Consultant and Media Producer, JSD Projects *(1987-Present)*

- Live special and theatrical event creation, production, direction, technical supervision and stage management;
- Broadcast, institutional and educational video, radio and multimedia program development and production, focusing on high-quality projects addressing issues of critical global concern and civil society development. Capability in all aspects of production, including project design, conceptual development, writing, direction and postproduction activities;
- Non-formal education and training program development;
- International development and humanitarian assistance program and project design, development and evaluation;
- Consultancies in project and organizational development, strategic planning, leadership, group and meeting dynamics, training methodologies and project management;
- Editorial services including publication planning, development, writing and design;
- Media relations counseling and services, including the creation of press releases, conferences, campaigns and events; and
- Speechwriting, presentation planning and coaching for executives and trainers.

Executive Vice President, Clark Transfer, Inc. *(1998-present)*

Serve part time as executive and Board of Directors member of family-owned theatrical transportation and logistics company serving Broadway and touring theatre, performing arts and live entertainment productions.

Theatre Consultant, Technical Director & Teacher, Edmund Burke School *(2003-present)*

Responsible for the design and creation of a new performing arts center (theatre, music, shop facilities) now in development for a private middle and high school in Washington,DC. Also responsible for curriculum development in design and production, as well as teaching/supervising stagecraft, mixed media and student production activities.

President, WorldWorks Communication, Inc. *(1992-2004)*

Chief executive officer and co-founder of non-profit, tax-exempt (I.R.C. Section 501(c)(3)) organization dedicated to innovative uses of television and electronic media as tools to promote the well-being and development of individuals, communities and society.

Director of Education and Outreach, Save the Children

(1981-1987)

Westport, Connecticut

Responsible for creation and direction of all formal and community education programs and outreach activities of major international non-profit organization. Also served as Director of the Washington, DC office responsible for public policy and government relations.

Special Assistant to the Deputy Director, ACTION

(1980)

Washington, D.C.

Responsible for executive-level coordination within the U.S. Government voluntary service agency which at the time included The Peace Corps and VISTA.

Touring Stage Technician

(1975-1979)

Traveled with national touring productions including the rock band, "Jethro Tull" and summer tours of the Metropolitan Opera. Served as assistant to sound engineer, stagehand, loader and truck driver.

EDUCATION

J.D., National Law Center, George Washington University

(May, 1984)

Washington, D.C.

- Graduated with honors
- Advanced coursework in negotiation, legislative drafting, foreign policy and international law

B.A., Wesleyan University

(May, 1979)

Middletown, Connecticut

- Graduated cum laude, Awarded High Honors in Theatre, Dennison Prize in Classics
- Academic Concentrations in Directing and Design for the Theatre
- Awarded Teaching Fellowships in Classics and Theatre
- Served as Technical Director of Second Stage, student theatre organization
- Served as Program Director of WESU-FM, non-commercial radio station

MEMBERSHIPS AND AFFILIATIONS

- Member, US Institute of Theatre Technology
- Member, International Television Association (ITVA)
- Member, Association of Independent Video and Filmmakers (AIVF)
- Member, I.A.T.S.E., union of technical theatre, film and television specialists
- Admitted to the Bar, State of New York, July, 1984 (retired)