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Jonathan S. Deull
Theatre Consultant and Performing Arts Facility Designer

Jonathan Deull has a 25-year career encompassing many different aspects of the performing arts. He is currently involved in designing and overseeing the realization of new performing arts facilities at The Edmund Burke School in Washington, DC, where he also teaches and directs the theatrical production program. He recently completed the lighting and rigging system design for the French International School in Bethesda, MD.

Trained as a theatrical director and designer with a degree from Wesleyan University (1979), he has worked on and off Broadway as well as with touring theatrical and musical productions around the United States. A free-lance producer, designer, stage manager and technical supervisor of live events and benefits for non-profit organizations, he has also won awards for his broadcast and educational documentary film and television productions. He is an experienced theatrical rigger with specialized knowledge of “performer flying,” and has designed and run aerial performer rigging for circus and aerial dance performances. In his spare time he serves as Executive Vice President of Clark Transfer, Inc., the nation’s leading live entertainment transportation and logistics firm.

He is a member since 1978 of the International Alliance for Theatrical Stage Employees (IATSE), and of the United States Institute for Theatre Technology (USITT).

Jonathan brings a “real-world” user’s perspective to the design of theatre spaces and facilities, seeking ways to maximize their utility and flexibility, and taking into account new and emerging technologies which can make theatres easier to use and less expensive to build, maintain and operate. He is particularly interested in creating safe and effective teaching, learning and performance environments for young people.